

FullSet

www.FullSetMusic.com

Ballycommon, Nenagh, Co. Tipperary Ph: +353 (0)879422972 email: fullsetmusic@gmail.com



FullSet are one of Ireland's most accomplished and sought-after bands in Irish Traditional Music today. This young and exciting group creates a sound that is full of energy & innovation, whilst all the time remaining true to their traditional roots.

"FullSet was THE breakout band at the Irish Fair of Minnesota 2013. Their energy was infectious and the crowd response was incredible. They were able to connect to all ages, from Mohawked teenagers, to their grandparents. I had heard good things about them, but the musicianship, and stage presence playing live exceeded every expectation I had."

- Mike Wiley, Vice Chair/Entertainment Director of Irish Fair of Minnesota

FullSet have received much critical acclaim in recent years, even being compared to super groups such as Danú & Altan by respected Irish Music Magazine. Their meteoric rise in the music world was given a massive boost in 2011 when they were honoured by being announced as the winners of the RTÉ/RAAP Breakthrough Annual Music Bursary Award. FullSet subsequently went on to receive the "Best New Group Award" from well-respected Irish American News and were also named "Best Newcomer" in Bill Margeson's Live Ireland Awards in 2012.

Following the tremendous success of their debut album "Notes At Liberty", the group's profile was further raised with the release of their follow up title, "Notes After Dark" in 2013. Irish Music Magazine described it as having "so many good tracks, so much energy, a band in full control and having such fun yet well able to bring things down to a tearful pause". "Notes After Dark" was also named Album of the Year in 2013 by US radio programme "Celtic Connections". Most recently, FullSet was awarded "Top Traditional Group" by the Irish Music Association.

FullSet comprises six of the most talented and versatile young musicians in the traditional Irish music scene today. Michael Harrison, on fiddle, creates a distinctive sound using original and colourful techniques. Martino Vacca is an exceptional uilleann piper and employs his mastery of this instrument in all pieces arranged by FullSet. Talented musician, Janine Redmond, on button accordion maintains a rich traditional style that is becoming ever so rare in traditional music today. Eamonn Moloney on bodhrán and Andy Meaney on guitar, effortlessly blend the music together with a sensitive yet driving accompaniment section. The emotive singing style of Marianne Knight completes the ensemble, which is guaranteed to captivate audiences of every generation.

To date, FullSet have been featured on some of Ireland's most prestigious TV and radio programmes including "The Late Late Show", RTÉ's Céilí House and TG4's hugely popular Irish music series "Geantraí". They have worked with Disney and have also performed at some of the most prestigious Celtic and world music festivals across North America and Europe, some of which include the Milwaukee Irish Fest, Copenhagen Irish Festival, Festival Interceltique de Lorient, Germany's Irish Folk Festival Tour, Guinness Christmas Austria Tour, Lotus World Music & Arts Festival, Dublin Irish Festival, Kansas City Irish Fest and North Texas Irish Festival. They have shared the stage with some of the biggest names in folk and world music including Moya Brennan, Declan O'Rourke, Lúnasa, Carlos Núñez, Andy Irvine, Donal Lunny and Beoga.

FullSet's ability to showcase Irish music, song and dance of the highest quality in an energetic and fun filled manner has proved immensely successful as they continue to thrill audiences around the world. Their latest release, "Notes Between the Lines", is a further demonstration of why few bands are as in demand as FullSet and why they sit comfortably in the pantheon of traditional super groups.

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JANINE REDMOND : Button Accordion

Janine Redmond, native to Dublin, is one of Ireland's most dynamic young button accordion players. Under the tuition of Sligo born John Regan and well-known flute player June McCormack, she has achieved numerous solo All-Ireland titles in both accordion and melodeon. Having graduated from St. Patrick's College of Education in Irish and Music she has attained a rich traditional style influenced by luminaries such as Joe Burke. Janine has also toured extensively throughout America, Latvia, China, Japan, Poland, France and Australia. She has performed with the renowned music and dance group Brú Ború in Cashel, Co. Tipperary and was also a featured artist on RTÉ's Bloom of Youth programme in 2008.



MARTINO VACCA : Uilleann Pipes, Whistles

Originally from a small town in the Northwest of Italy, Martino Vacca moved to the city of Limerick in 2005. He began playing music on the flute at the tender age of 4 and ten years later took up the uilleann pipes. He was heavily exposed to Irish music from a young age and grew up listening to such groups as Planxty and Moving Hearts. Martino cites his father, a prolific harpist and professional musician, as his biggest musical influence. In 2009, he was awarded the All Ireland Uilleann Pipes title at Fleadh Cheoil na hÉireann. He graduated with a Masters in Traditional Irish Music Performance in 2011 and has since returned as a tutor to the Irish World Academy of Music and Dance. Martino has toured extensively with Comhaltas and has also performed on stage with some of the biggest names in music including Carlos Nunez.



MICHAEL HARRISON : Fiddle

Tipperary man, Michael Harrison, a grandson of well-known fiddle player Aggie Whyte, is at the forefront of young Irish fiddle players. Taught by Brendan Larrisey of trad group Arcady, Michael has developed a fluent and free flowing style of playing highly influenced by the tradition of East Galway. He is a three-time All-Ireland fiddle champion in both underage and senior competitions. He has toured extensively around the world visiting Japan (EXPO) China, Australia, France, Germany, Slovenia, Britain and America and has performed with acclaimed musicians such as Seán Ó Sé (Ceoiltoirí Chualann) and Brendan McGlinchey. He has made several radio and television appearances over the years including presenting an episode of TG4's hugely popular traditional music series "Geantraí".



MARIANNE KNIGHT : Vocals, Flute

Marianne Knight hails from the rich musical environment of Co. Mayo, Ireland. A leading figure in music, song and dance, Marianne is a multi-instrumentalist with a voice and feet made for the stage. Hot Press magazine recently commented that 'Her clear, bright voice and crisp ornamentation make her one of the most exciting vocalists to come along in years.' Marianne has performed with the musical theatre group 'Celtic Crossroads' at home and in the USA. She has performed with many great artists including, Solas, Cherish The Ladies, Eileen Ivers, Mairtin O'Connor, Seamie O'Dowd, Brendan Graham, Eimear Quinn, Celine Byrne and now, Full Set. Marianne is also a highly skilled musician on many instruments, namely the wooden flute, button accordion, whistles and bodhrán. Marianne started Irish Dancing at the age of 4 and competed in competition until her late teens winning the American Nationals, Scottish nationals, Regional qualifiers and got highly placed in All-Ireland and World championships.



EAMONN MOLONEY : Bodhrán, Percussion

Hailing from the village of Newport in Co. Tipperary, Eamonn Moloney is one of Ireland's finest young flute & bodhrán players. In 2008 he graduated from the Irish World Academy of Music and Dance at the University of Limerick where he studied under the tutelage of Prof. Micheál Ó Suilleabháin, Niall Keegan, Sandra Joyce and many others. Since then Eamonn has performed extensively on the Irish music circuit touring Europe, America and Asia and has been lucky enough to share the stage with some of Ireland's finest exponents of traditional music including The Chieftains, Sharon Shannon, Zoe Conway and Cathy Jordan. He is a founding member of the Five Counties Céilí Band and has also performed and toured with several different music and dance productions such as the Irish Harp Orchestra and Celtic Legends.



ANDREW MEANEY : Guitar

Andrew Meaney, from Rathmines Co. Dublin, is an extremely talented young guitar player. Primarily self-taught, Andrew has acquired a powerful rhythmic style of playing. He has become well known on the session circuit around Ireland by playing at many festivals and featuring on radio broadcasts such as RTE's Céilí House, presented by Kieran Hanrahan. Having studied music in D.I.T. Andrew has gone on to perform on the world stage with Fergal O'Murchu's widely acclaimed music and dance show "Ragús". He has also performed at "The World Fleadh" and was an artist at "Bal De Europe" in France. Andrew cites, among others, Steve Cooney, Jim Murray, Alec Finn and Andy Irvine as his main influences.



FULLSET PRESS:

“Top Traditional Group” award – Irish Music Association 2014

“So many good tracks, so much energy, a band in full control and having such fun, yet well able to bring things down to a tearful pause”

- Seán Laffey, Irish Music Magazine

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- Mike Wiley, Vice Chair/Entertainment Director of Irish Fair of Minnesota

“They could have played all night”

- Pat Byrne, www.dublinconcerts.ie

“The blazing energy they possess is matched with confident instrumental skill and imaginative outcome”

- John O'Regan, Irish Music Magazine

“Every time I hear music such as this delivered with the vitality, skill and passion offered by bands like FullSet, I'm hooked”

- Tim Carroll, www.folkwords.com

“Best Newcomer” - Bill Margeson's Live Ireland Music Awards

“Best New Group” - Irish American News 2012

Winners of the 2011 RTÉ/RAAP Breakthrough Bursary Music Award

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