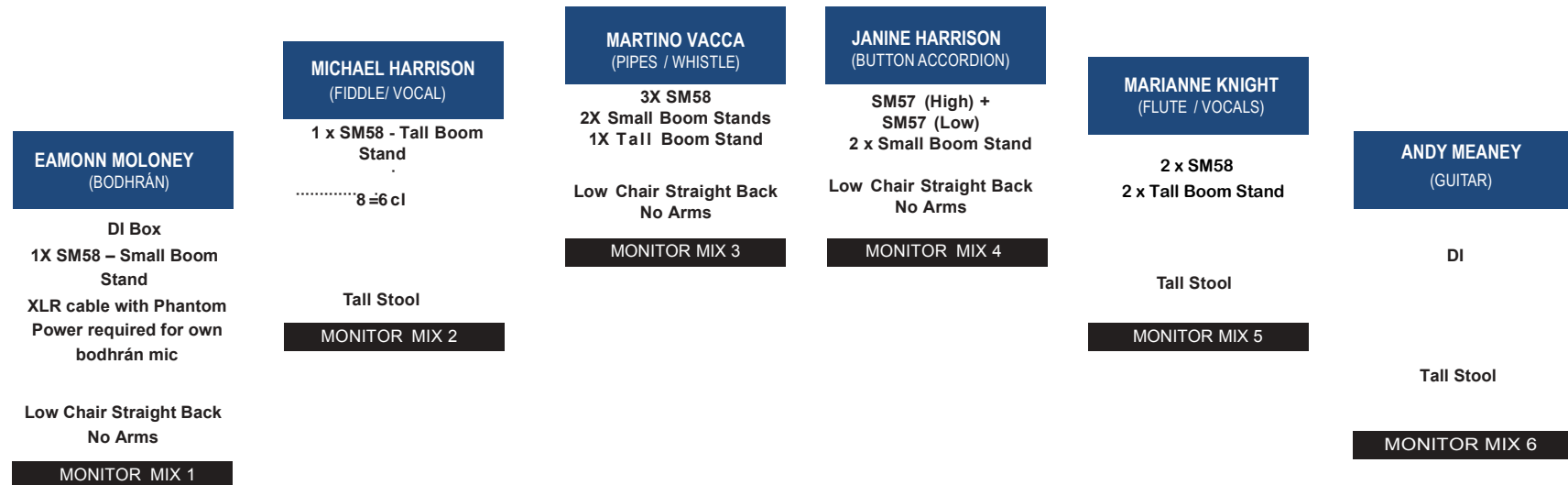


STAGE PLAN



STAGE

AUDIENCE



Full Set - Tech Rider

Supply Backline

3 x high stools & 3 x chairs (without arms)
5 x small boom stand, 4 x tall boom stand
2 x DIs
2 x XLR lead with phantom power
2 x Shure SM 57 (or similar)
7 x Shure SM 58 (or similar)

Channel List

Channel 1.	Bodhrán	(Bodhrán brings own Mic, XLR Required)
Ch. 2.	Kick Drum	(DI Box)
Ch. 3.	Glockenspiel/Vocal	(SM 58)
Ch. 4.	Fiddle	(~ L ~ « ')
Ch. 5.	Vox 1	(SM 58)
Ch. 6.	Pipes High	(SM 58)
Ch. 7.	Pipes Low	(SM 58)
Ch. 8.	Whistle	(SM 58)
Ch. 9.	Accordion High	(SM 57)
Ch. 10.	Accordion Low	(SM 57)
Ch. 11.	Vox 2	(SM 58)
Ch. 12.	Flute	(SM 58)
Ch. 13.	Guitar	(DI Box)

Monitors

6 Monitors / 6 mixes

Notes:

- When limited to 4 monitor mixes Mix 1 & Mix 2 can share.
Mix 3 & Mix 4 can also share.
- Eamonn Moloney, our bodhrán player, also dances. If it is possible, could the monitors be brought in towards the musicians to make room for this. He requires a space of at least 4ft back from the edge of the stage. Depending on the size of the venue, floor microphones may be required to pick up the taps of his shoes.

Lighting

Front light open white, special per performer if available otherwise general FOH across musician positions but clean no general wash of stage, front light should be adequate to see performers but not too bright. For slower tunes don't light up CYC backdrop. For lively songs/tunes add deep saturates on the CYC. If available, use some soft break ups on CYC in complementary tones such as steel breakup over green CYC/red over blue CYC. Blue backlight wash Rosco 74 night blue from NSP pars ideally across musicians and if available a medium breakup wash in a warm colour such as Lee 147 apricot.

Hospitality

Access to a backstage changing room with tea/coffee facilities, an ironing board and iron.
A good selection of fruit, snacks, drinks available upon arrival. Following sound check, provision of a hot meal or buy out. Water & Towels on stage for each performer where possible.